

Entertainment Chronicles of Afromerica

From the areas of:

Hollywood

Leisure

Stereotypes

Music

Television

The Racism and Chicken-Pecking Behind the BET Network

No more light-hearted commentary about the degenerate television programming of the Black Entertainment Television network as read on most passivist Black websites. As one of the most unproductive television networks in the business, BET has hit bottom; coming under attack from the very people it supposedly serves. BET is suppose to be Black America's claim to progress in this dismal, racist country and its history yet, truth is, racism itself fuels its programming schedule with Chicken-Pecking is its driving force.

Chicken-pecking means that there is a Black face as a front to the public for the white racism behind the scenes. It means that a Black person – as representative of the BET brand - has succumbed to the Devil's offer and sold theirs and their people's souls for profit. Despite the whole counterfeit BET operation, Black people are not stupid as whites would love to disillusion themselves by; we see that nothing wholesome comes from BET, but the programming is meant to dilute Black thinking and neutralize any attempt at intelligent progress in terms of innovation and creation.

In other words, the sitcoms, the old Black movies, the empty religious broadcasting and the whole stereotypical gangster Hip Hop scene is televised to Black America instead of anything positive or thought provoking because someone at BET either believes that Blacks have no intellectual ability to process anything but slow-witted programming or they purposefully broadcast this mess because they are afraid of offering anything hands-on to the Black public for fear it would spark brain electrodes and Blacks will learn and begin to build their lives and communities.

Somewhere, someone is withholding ideas for television programming that would otherwise benefit Blacks instead of defusing them. Debra Lee, the new CEO of BET obviously does not care about what Blacks see. This must be a truth because there has been no change of programming on BET since Bob Johnson left, who also allowed exploitation of the Black community. There has been no attempt to bring the Black news broadcast back and no attempt to bring anything positive and healing to Blacks.

There are no new shows, no innovative host, people or debate, educational, political or any kind of shows that would help develop positive images of Blacks in America or the world. And the BET website is just as bad; offering relentless entertainment gossip as if Blacks have not the ability to process anything news worthy or cogently worthwhile, not to mention the soft porn hidden only a few directories under the front page that they peddle to Black readers, who could possibly be between the ages of 8 and 15.

Now, either Ms. Lee has no vision for BET and is not competent enough for the job or she is only bowing to the demands of white corporations that know exactly what they are doing by not offering the Black community anything of worth. Racism and apathy therefore plays a large part in what we see on BET.

See, white corporations – the many sponsors of BET – tell BET what they will support and what they will not. So as long as Blacks are fed negative, brain neutralizing garbage, they are happy because this guarantees that Blacks will remain misinformed and ignorant of what is truly happening in the world, and because the majority of BET's audience is young, this guarantees another generation of brain-dead, controllable knuckleheads instead of productive, thinking citizens.

Stop fooling the people and yourselves and see that BET is nothing more than an avenue for attaching stereotypes to Blacks. This is racism at its most devious, 21st century form. The reason no one will stand up and say anything is because if they get close enough to expose what is truly happening, they too, like Ms. Lee, will be bought off by white greed and corruption behind the scenes.

No one Black can work for BET and not sell their and their people's soul for a cool 6-figures; this is what is happening or either the generation who are currently employed by BET come from the results of their programming, which is a dilution of the mind into oatmeal, white passivism of chicken-pecking status.

Black America must NOT support this station or its website because it is so obvious what they are doing and what they are not going to do. There are no intentions of bettering BET programming because the owners and sponsors want to continue feeding Blacks trivial waste and the world negative images of Blacks, and those who supposedly work for BET allow it because they are paid to.

Of all the talent in Black America, you mean to tell me that there is not one intelligible Black person who can hold a positive talk show down, offer productive advice on matters of financial budgeting, child-rearing, good health advice, or educational direction to the Black audience? Are you telling me that there are no competent creators of positive Black programs in the entire mass of Black American talent that BET can hire? The answer is hell yes, there is but BET does not want those kind of Black people, they want N****s who wanna get paid and have that BET bling status, like Ms. Lee herself as quoted as saying in an interview upon her hiring,

On a scale of one to 10, how would you rate your bling? On a day-to-day basis, I would say six. For black-tie, I would say nine, depending on which event it was. I'm a jewelry fiend. It's one of my weaknesses. What designers do you wear?

I wear a lot of Armani, Rena Lange and Valentino. But I like a lot of young, up-and-coming designers that people haven't heard much of as well.

Again, Black people are not stupid. Most conscious and legitimate television networks serve their audiences with some type of targeted programming except for the illegitimate BET network. Even the food channels are not irresponsible enough to broadcast McDonald's as a healthy alternative for growing children. The home-improvement shows do not suggest moving to the ghetto and renovating the projects; likewise, ABC, NBC, or CBS, in all their politically correct censorship of television does not broadcast implications of pedophilia, rape, or incest to families at prime time so why does BET promote sex, female exploitation, or anything ghetto, negative Black, and criminal to Black children and families.

The results of Ms. Lee's time at BET show no improvement, change or possibility of change. It is unproductive, negative and a bad example to young Blacks who seek a career in broadcasting or want to make a change for the better for Black America. She has sold completely out and no one should be surprised to learn that she may be in bed with some of the white faces behind the racism and Chicken-pecking of the BET network. The promise of the literal white-picket fence has power over the sisters after all yall.

May 2007 by CR Hamilton

Controlling the Minds of the World

Of all the immorality in the world today, from world war to terrorism to child molestation to murder - which are all swiftly executed crimes against humanity - the most destructive force of evil that defiles humanity spiritually and psychologically and at a slow, contemptible pace, is Hollywood. Since early on in the twentieth century - beginning innocently but advancing willfully guilty - the many faces of Hollywood has marred the minds and hearts of the world in ways that would take two centuries to undue. Though some would disagree and testify that Hollywood has contributed greatly to society in more ways of good than immorally, it would not go unchallenged by the average humanist.

Some Hollywood stories have touched our hearts and our minds elevating us to understand things outside of our world, which is a good thing. In its syndicated form (the news media), Hollywood has kept us abreast of national and world development. And when we needed some laughs and a chance to view our favorite Hollywood actor, they were there beaming from our television sets. In many ways the achievements of Hollywood has opened doors long closed by ignorance, cultural literacy, racism, and greed and has enlightened us to new things. All these things and more have, in many ways, helped the world to know who their neighbors are and where they themselves stand in a world populated with billions of people.

But on the dark side Hollywood has engraved images into the minds of the world, which has brought dissension and misinterpretation of others. Stereotypes, we call them. Labeled by television and broadcasted around the globe from the image in the mind of one lone producer and a cast of psycho-egotistical attention seekers. Portrayed as this and perceived as that, people are tight cast into a social role of either this or that and the world absorbs these images and computes them; transforming them into opinions and belief systems. Pointing to the television and advising their children against certain "types." And the children. They absorb twice as much into their brains and grow subconsciously reenacting behaviors, repeating phrases, indoctrinating themselves with ideas of this and of that.

As we grow older and our brain becomes painted with the strokes of Hollywood, reality becomes a blur. Reason becomes fashioned after the illogical endings and beginnings. We trust what we should not and follow after that which we believe in and go where we should not go and say things we should not say. We watch and learn. And we laugh and enjoy and we go through emotions that even real life cannot bring forth, anymore. Our souls are covered and buried with truth and with humanity while our lives are filled with the way Hollywood wants us to see life; the life they have created. The life they have given birth to, generations of minded-numb beings without the true knowledge of life.

Turn off the television and turn on your life. Believe not what lies within that box of untruths. Be impressed not with what that psycho-egotistical attention seeker had for breakfast. Be not fooled by the lives of people not real, but be honest with yourself and know what is going on around you.

2003 by C.R. Hamilton

Afromerica On Bill Cosby

The news media insist on publishing comments and concerns from Bill Cosby about the state of Black America. In all of the reports, the overtone is slanted toward him rebuking Black parents and how they raise their children, how Black couples are conducting their relationship business, and how Black children are acting in public.

The issue is an issue and many people, including Blacks, are in agreement with what he is saying, yes, there is an issue. However, just as many Blacks feel that Cosby is in over his head and out of place. The media, however, will publicize anything that demoralizes the efforts and attempts of Blacks in America so once again Blacks are in a bind to prove their worth.

If anyone is concerned about the reason some Blacks are disappointed in Cosby, and would care to know what the other half thinks (as if we would get any coverage), the reason is that there is no one to stand before the same media and defend Black lifestyle against Cosby's remarks.

No where in the news have there been an equal amount of coverage on someone who is defending Blacks, they are all in agreement with Cosby, thus the media continues to leave the laundry in plain view, whether it has been washed or not. Just to see Blacks in a negative view is becoming enough for them to fulfill their stereotypical views of Black America.

The truth is, there are thousands of Black families and children who are succeeding and who do care. The truth is there are Black fathers and mothers who do not curse in front of their children and fathers and mothers who do not drink forty ounces and smoke weed at dinner time. The truth is, there is thousands of Black children who are trying hard to succeed at school and who do not do drugs and belong to gangs.

Furthermore, there are twice as many white parents and children who do fulfill the picture of what Cosby has painted, but do we hear about them? No. There are thousands of other hyphenated American families that are dysfunctional and whose children are headed in the wrong direction. Have we heard anything from their self-appointed national speaker/criticizer? No.

When the media decides to hear the other side of Black life and focus on the positive of Black America, then the field will be equal and Cosby can be justified in his theories, until then, he is out of place because he has no antagonist. And he will remain out of place regardless if what he says is true or not. The fact is, his theory is true for other races as well, not just Blacks.

This is simply another way for the white mainstream to undermine Blacks and they have the best excuse to do so, one of our own. As long as Cosby bewails Blacks, the media will publish it. As long as there is no one Black who has the courage enough to stand up against such defamation, white America will continue to see Black America as inadequate.

What makes this more hypocritical is that Cosby stands to make another million from royalties off the Fat Albert movie, which will probably be viewed and supported by the very Blacks he has insulted. Blacks

watching too much TV? What about the Blacks who act on TV, are they not responsible for the meltdown of moral values?

2004 by CR Hamilton

The Difference Between the KKK and the Media

Organizationally speaking, and to the awareness of most Americans, the Ku Klux Klan and the Mainstream Media are completely different in structure and national image, but after recent events one has to search hard for any differences where it pertains to purpose and mission statement. Surely, the two cannot be that much alike seeing the civility of American society.

At one time, the KKK was set at a distance from the more intellectual clique of American elitism, those who are poised in Western academia from behind the Ivy walls of American education. And anyone could agree that the level of education does make a difference when comparing two minds. The more proper whites claimed that the KKK mind-set was one of ignorance and uncouth, and should be fed with a long handle spoon. This type thinking did not fit into the social circles of the elite and never can compare intellectually. For the elite are of a sophisticated mind above primitivism and underdeveloped thinking toward mankind.

One difference between the two is that the KKK will blatantly spew their doctrine before men while marching down the street..."We hate Blacks, Jews, and anyone not of the Euro persuasion!" It is this type doctrine the elitist desire to separate from, for it is appalling to think men still think this way. Diversity and melting pot is the ideology of the great American society. Pay those heathens no mind.

The media on the other hand, does not proclaim their doctrine that way, so openly and blatantly. Their organization is structured in such a way that the educational institutions have taught them to refrain from such blatant bigotry in public and to discipline thyself like civilized people using political correctness. Use the appropriate words when expressing yourself and never say things that would offend those in question.

The KKK, however, does not care who they offend when they begin measuring their whiteness and superiority against people of other skin colors. Neither are they ashamed of the pictures they display about Blacks, Jews, and anyone else not "white." They proudly fly their confederate flag, display their lawn jockeys, and collect their mammy memorabilia for show in their homes. Not the Media though.

There is clearly a difference of expression when the media plays the game. Unlike the KKK, the media does not march down the street yelling and displaying racist terms and pictures, no. They use the medium given to them by the power structure in the country, the FCC via television. Because pictures say a thousand words, and some words are better left unsaid, the media graduates are more subtle with their

feelings toward Blacks, Jews (well not Jews), and anyone not "white." They make up alternative words besides "niggers."

They do not necessarily say that all Blacks are welfare leeches that they hate or that Blacks are thieves, crooks, and drug users, no. They show pictures that imply these things and they use words that would otherwise suggest such behavior. So yes, the media is quite different from the KKK. And don't you ever forget it.

September 2005 by CR Hamilton

How to Make Serious Social Change

Small scale, sporadic boycotts and protest against social injustices and unwanted government decisions are simply not enough to make serious change in this country. If U.S. citizens really want to change things for the better and in their favor, there is only one way to do it; Go Hollywood.

It seems Americans are star struck by Hollywood celebrities. And mainstream media, via television marketing, newspaper and magazine ads, and now even news networks, exploit the public and persuade them by using celebrities. Although most people have minds of their own, television propaganda is used against the public to convince them otherwise. We all know the mainstream media is notorious for milking a story for days at a time.

For example, issues such as gas prices, illegal immigration, and crooked corporations that strip America of its jobs are issues that the people want changed for the benefit of their future and their children's future, but it seems Congress and large corporations simply ignore the people's wishes. Meanwhile, to pacify the public, the media constantly tells the people that their vote counts toward change. This is a lie.

Voting is not solving the problems, if it did, the country would not be in the shape it is in today. The will of the people have been stripped from them and the direction of the country is in the hands of big government and big business. If the people want change, the people should use celebrities against the gatekeepers instead of the other way around.

If Black America wants exploitive and degrading Rap music to stop influencing our children, they should recruit mainstream actors and cultural icons to address the issue using television. A two hour program sponsored by various businesses at prime time hours that ask the public not to purchase Rap CD's for the next month would bring about a serious change. Day-to-day follow-up by public service ads and commercials, community flyers, radio stations and other media grassroots campaigns could follow the broadcast reminding consumers not to buy.

In addition, if celebrities broadcast a prime time show that ask television viewers to turn off the BET network for the next 30 minutes and watch the ratings drop like a cold thermometer, this would send a serious wake up call to BET, or any network or negative entity the people oppose at the time. If this tactic

was used again and again against various issues and certain companies, the people could regain and retain power.

If major celebrities did a marathon for 3 days on three different television networks asking the public not to buy gas from certain gas stations (and name those gas stations), or for a certain length of time from any gas station, there would be such an outcry from oil companies that the news media would have to report and tell the world what is happening, and change would have to come.

The people have to think and fight social injustice using the same avenues that are being used against them; mainstream media, which reaches out to millions of people every single day. Many issues could be addressed and many changes would be made when the people are come together on a mass scale. And evidence shows that the public are struck by celebrity influence, because this is how the media have conditioned them.

To date, if activist celebs televised for three days an opposition to certain political candidates, revealing their voting records and their stance on certain issues, the public would be more aware as to whom to cast their vote for. The same can be used for social issues such as health care, poverty, racism, and unjust legal practices.

This strategy is one that would revolutionize how the people of America are treated by businesses and the government; how laws are made, what laws are passed, and who represent the people in Congress and Whitehouse. The people must think of ways to fight back and using the tactics used against them would quickly turn the tables.

June 2007 by CR Hamilton

The Niggafied Mentality of Black Entertainers

The antics of Dave Chappelle's "The Niggar Family" skit has set Black America back 40 years, along with all other "nigga" jokes told and Black behaviors mimicked by Black comedians, actors, and up and coming comics.

Even though many believe that it is an "inside thang," and it is ok for Blacks to make fun of themselves, (as told by a BET documentary) as long as these innuendos continue, Black America will never shake the negative stereotypes attached to us.

As a throwback to the vaudeville skits and samboism that Hollywood attached to Blacks in early entertainment and when television began, today's entertainers have done nothing more than magnified that image in a self-degrading drive to make money and to feed the insecurities of Blacks who have no positive image of themselves.

Drinking forties, having Barbecues, hoochie fashion on Black women complete with the attitude, thug-style brothers, bad credit jokes, and any other so-called common characteristic of Blacks continue to resurface in Hollywood and onto our screens. Though efforts are put forth to combat this stereotyping by positive Black actors, the negations remain.

White America and others see this portrayal of ourselves, by ourselves, and rest easy, knowing that we continue to carry on and even strengthen the cycle of Jim Crowism and the Willie Lynch Syndrome. They know that as long as they can offer us enough money to carry the images on, there will be some hard-up brother or sister willing to take it.

Where are Black leaders? Where are the hard-core rappers, activist, and politicians who swear to improve or give back to the Black community where it pertains to our national image? Where is Bill Cosby on the self-hating of Hollywood Blacks? Where is the legislation proposed by the hard-working, educated Ivy League Black brains of our time to regulate the FCC?

They are lying up watching and laughing, believing that Blacks will be this way, remain this way because it is our nature. Bull. This is not the nature of Blacks, to behave like drunken sexaholics at a barbecue. This is the behavior adopted by reason of years of economic deprivation and confined ghettoism.

The Black mind and soul is more than what Hollywood portrays, even from the Black actors who play these roles. Laughter is good and makes life easier to live, but when it undermines any positive image Black America has worked hard to build, there is nothing funny about it.

2005 by CR Hamilton

NAACP Image: The Rot of Black America

Once the unparalleled leader for the cause of Black America, now the mere residue of Hollywood immorality; the NAACP is nothing more than a liaison between star-struck Black nine-to-5ers and post-vaudeville sambos. Every aspect of Black culture was represented at the Image awards; however, it was to a sad extent.

From the politics of Kweisi Mfume and the agenda of the NAACP, to the religion of T.D. Jakes, to the entertainment of everyone else, this is Black America at its strength and it is a scary sight. This Black America is the epitome of left-wing liberal policy, materialistic idol worship, and slapstick, stereotypical drama based on an "American" agenda.

Unwilling to speak up and protect Black America against the social stigma of homophobia, NAACP leaders are playing the gay rights card very carefully. They do not want to seem anti-anything so they have all but cast the vote of Black America as pro-gay rights. Even though at most only 40% of Black America actually vote their way when they vote at all, their word is taken as the word of all Black America by the mainstream media and the rest of the United States.

Shame, on the Black clergy who smile widely when white politicians visit their churches on a seasonal basis. They preach and persuade their congregations to vote for the "lesser of the two evils," which are the ones who promote gay rights, abortion, government dependency, sex education, and birth control, and all other contradictions to the very Bible they read from each week.

Blasphemy spills from the Black preachers who walk highly among men esteemed as mortal saviors before the biblically ignorant. They promise prosperity through the words of the Bible then turn and sell these words only to gain prosperity from the buyers. How fine are the lines of false prophesy. Yet, faithful members hold dear to the warning from their pastors not to speak against the "man of God." How deceptive an admonition.

Lasciviousness spreads like a virus throughout the minds and bodies of pretentious Hollywood puppets who compromise the meaning of Blackness for fleeting riches, and they stand, audaciously, and thank God. They miss the entire concept of the blessing.

In the abyss of this Black media "peepshow," the meaning of Black culture is defined and recorded for history. It is practiced by our children, revered by them, and no one can seem to stop it or even has the desire to try. This is the future of Black America. As long as this "Image" lives on, the soul of Black America will disintegrate into the rot of American culture.

2004 by CR Hamilton

BABA (Black American Basketball Association)

Picture this. The Black American Basketball Association has grand opened at the new coliseum downtown. The lines are long and the tickets are sold out. Three months ago was the BABA draft and Black colleges and high schools from all over the country jam packed for the tryouts. Recruiters visit Black schools and picked only the choice candidates, those who were, first of all, good at balling, and second those who maintained excellent GPA's.

The media is eating this event up because it is the first time in almost 100 years that Blacks have had anything all their own, however this time, it was not a forced, segregated affair, but one of pure entrepreneur genius and management skills. Former basketball athletes who capitalized from the billions funneled into their laps during the NBA seasons pooled their money together and began what would then be known as the foundation of a Black economic self-sufficient society.

Once inside the coliseum, the pre-game show consists of even more Black talent. The Hip-Hop culture sees the potential in this Black mega-money oasis and offers their support to open the game with words of a rhythmic encouragement. Also, talented Black singers, dancers, and speakers know this is the beginning of a beautiful thing and put forth their applications for future games.

After the pre-game show, the coaches are introduced and they stride unto the floor humbly, proud, and Black, of course. No need for preferences, racist commentators, or the old "what does five Black guys and 1 white guy equal" jokes. Since all the Black NBA payers pulled out from beneath their exploiters, the NBA has lost viewers, support, recognition and money. After all, who wants to see a bunch of white boys play basketball?

During the game, the fans cheer the best and brightest athletes of Black America as they proudly play the game they have so long played under the umbrella of exploitation, but now play it knowing that the proceeds from ticket sales (from the Black and white community) is going toward the schools that will turn out the best Black ball players and students in the country.

Parents are willing to encourage their children to do better and there is no shame in pushing your Black son, or daughter, to play basketball because it is for the good and empowerment of the Black community, and not for the benefit of some white owner.

The teams are from all over the nation, from New York to LA, from Detroit to Orlando, and Blacks across the nation are proud. The Black ball players from whom this idea originated grow prosperous overnight and the idea caught on right away with Black mayors all over the country, and they were willing to organize programs in inner city schools to receive support and money from the new Black America Basketball Association.

Any questions?

2004 by CR Hamilton

Take the Gun from the White Man's Hands

Take the gun from the white man's hand and he is powerless. Without it, he cannot regulate or control. He cannot divide or conquer, and he will not have his way.

Take the gun from the white man's hand and he will have to use his brain. No longer will he be able to get what he wants by brute force.

Take the gun from the white man's hand and let another rule the world. For, ruling for the sake of peace by way of violence leaves no room for compromise, and it strips away man's most natural ability; the ability to reason.

Take the gun from the white man's hand and justice can be served. Men and women can be freed from persecution and societies can thrive without fear.

Take the gun from the white man's hand and Hollywood would be no more. No more would death reign supreme as man's most common fear.

Take the gun from the white man's hand and the world could solve its own problems and not live under the threat of the white man's fantasies.

Take the gun from the white man's hand.

2003 by Cartel Q

Prototype of a New Black Nation

It is 2040 and America has finally admitted to the atrocities of the past and agreed to give Black America reparations in the form of land (Texas) and a generous amount of money (\$20 billion). The check has been signed and there was a mass evacuation of all other races from the state of Texas except for Blacks, and all other Blacks from around the country packed up and moved south.

The Black leaders of this time are children of current day rappers; movie stars, political leaders, intellectuals and working families, and all non-violent Black inmates were released from holding and free to move into their new habitat. Now comes the complex part. How do the leadership and other 35 million Black Americans handle this long awaited and blessed event?

First, the bad blood has to be eradicated, i.e., Uncle Toms. History and background checks are ran on everyone, which reveals only relevant information about their lives, including criminal record, educational level, occupation, medical history, family status, i.e., married, single, children ect., number in current group or clan. (How many people came with them to Texas as a group.)

Once this information is gathered, the groups are distributed housing vouchers according to their needs and size. Place of residence is determined by the group and they were placed in that city or town in Texas. However, depending on the occupation and educational level, some groups were placed into cities and or towns that needed that occupation primarily, such as hospitals, schools, public utility and government positions.

Next, Political representatives were chosen according to experience and voting record. There were two political parties available as options to the voting population. There was a liberal party and a conservative party. Both parties solidified their belief system and the new residences chose their party accordingly.

The liberal party promoted liberal agenda such as limited corporate power, workers rights, peacetime counselors for foreign affairs, (with the outside American government and other countries willing to do business with this New Black Nation). They also promoted an ethical agenda consisting of pro-choice advocates; sex-education in schools, birth control and family planning (they were expecting lax family values in the New Black Nation), and many government ran programs that catered to those who would struggle. They also expected a form of poverty in the New Black Nation.

The conservative party promoted corporate production and workers rights, a New Black stock market (they were a capitalist breed left over from American society), and belief in building a military that would protect our people against invaders and terrorist. Their ethical agenda consisted of pro-life, abstinence teaching in schools and family life, the sanctity of marriage (they were expecting a more traditional beginning to the family), and private religious institutions that taught biblical values instead of secular ones.

They had no provisions for government programs because they believed that the new Nation would thrive since everyone was given a second chance at making a life for themselves and their families. They believed in gun ownership because they believed that everyone had a right to protect themselves and family.

The political system developed from the first election of the Nation's New Black Leadership. Everyone voted what he or she deemed sufficient for the Nation. Once the political process took hold, public policy was established, such as family and community life concerning entertainment, environmental regulation, education, medical, elderly care, technology, science, agriculture and other social policies.

The choices the nation had on social policy included: violence and sexual level of television viewing, what fuels to run off of and how to handle production waste, what curricula to teach our children, such as African or European history, if any; how much to devote to medical research on the Black gene pool, how to care for the elderly and handicap, how to regulate the Internet, and what scientific research to pursue, such as cloning, implants, better fuel efficient cars, ect, also, what to grow naturally and with what chemicals to treat our food with, or, in matters of all of the above, simply to outsource these areas to American and or foreign companies.

Local and national church leaders and denominations targeted the family and community structure, which was a large concern because many Blacks considered themselves of various denominations and religions, Baptist, Pentecostal, Muslim, and others. The Nation decided to have a diversified religious base and allow the most dominant to influence society.

The news media was Black and reported on, no longer Black issues, but issues. They reported on our foreign affairs with the outside and on the state of the Nation's GDP, and, of course, the laws and legislation proposed and passed by lawmakers. Those politicians who were found lacking in morals were thrown from office and those who attempted to enforce their own views and not those of the public were also cast aside. The Nation was run by the people, Black people.

Because Black America (the generation of Blacks in America today) neglected to perfect any real production skills and businesses, the New Nation lacked in production and had to import many of the goods and services from America. Goods such as cars, appliances, parts for various machinery, and other goods often taken for granted or that escapes the so-called entrepreneurial Black minds of today.

However, the New Nation did have a phenomenal amount of entertainment accessories, nice clothes, and cars, but we lacked other needed goods. Soon, farmers arose who brought forth food, manufacturers of machinery and parts sprung up and supplied other manufacturers with the parts they needed to complete the refrigerator, dishwasher, table lamp, and batteries for the other small electronics that were imported

from America and China. And soon, the salespersons from America who frequented the New Nation because they knew we lacked skills for many needs, ceased coming.

The first few years were the hardest because we lacked these skills. We were smart where political matters were concerned and as far as our rights were, but because we needed no special rights, many politicians became obsolete. What developed in this New Nation, were foreign educated people who knew how to negotiate with other countries and business people.

What developed were a people who began to depend on themselves and not the white man and his politics or handouts. What developed were a people who exercised their minds to create curricula for the children to teach them the knowledge they had long been deprived of, knowledge of themselves and their true history. Educators vehemently researched Black and African history to discover who we were. They put down Euro-History and focused on us.

Elitist Blacks also became obsolete because European culture was frowned upon by this new generation of innovative Blacks. There was no classical music, no ancient European art exhibits or operas or musicals for Blacks to infiltrate to lift their self-esteem. The New Nation became Black and Black only.

The New Black Constitution was written by the most brilliant of our youth, who thought and believed that all men were created equal and knew that man was not the ultimate being and there was one above us. The laws of the New Nation were fit for the Black man and woman and any one Black leader who sought to alter it or input Euro-concepts within it were immediately cast away.

This New Black Nation came to be. This paradigm offers much to ponder in the mind of any intelligent Black person. Even for those who see it as insane and impossible, there is an inkling of hope, and possibly of doubt, that this would ever happen or could work at all. However, there are those who see this Nation developing and are willing to prepare for its foundation. What do you see? Any suggestions?

2005 By Cartel Q

We Spend Money on What

Despite being the nations most consumptuous group of people, the things we buy the most give evidence on what captures our interest the most. The question comes down to "What do you spend your extra money on?" After an extensive study on the spending habits of Blacks on America, researchers found that Blacks spend the bulk of their extra earnings on products of looking good and feeling good.

Regardless of how much Black business people and educators attempt to offer financial alternatives to the masses of Blacks such as investing and saving, Blacks seem not to be listening. Consumer electronics and house wares were among the big gainers over 2000. Black women remained a growing influential force in black households, and they are the strongest new opportunity for marketers. In 2000 black households had \$543 billion in earned income.

Among the most popular items purchased by Blacks, here is the top:

Housing and related charges	\$128.1 billion
Food	52.9 billion
New and Used Cars and Trucks	31.3 billion
Apparel Products and Services	24.7 billion
Health Care	14.4 billion
Household Furnishings and Equipment	12.9 billion
Telephone Services	12.3 billion
Gifts	8.6 billion
Contributions	7.1 billion
Insurance	6.1 billion
Transportation, Travel and Lodging	5.3 billion
Education	5.3 billion
Personal Care Products and Services	5.2 billion
Media	4.8 billion
Consumer Electronics	3.8 billion
Tobacco Products and Smoking Supplies	2.7 billion
Beverages (Non-Alcoholic)	2.6 billion
Beverages (Alcoholic)	2.2 billion
Entertainment and Leisure	2.3 billion
Appliances	2.1 billion
Toys, Games and Pets	1.7 billion
Computers and Related Equipment	1.6 billion
Housewares	943 million
Sports and Recreational Equipment	392 million
Books	356 million

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Basic necessities such as shelter, food, and clothing were high on the Black list of things-to-buy, as it would be on any group's list; however, Blacks spent exceedingly more on clothing than other ethnic groups did (not including whites), in addition to transportation and food.

Style and fashion in high status positions in society is important to many prestigious Blacks. They feel they have to "look the part" as well as act the part, (more on that acting part later). We sometimes spare no expense when it comes to our fashion statements so we overlook the economical and go with the expensive. Cutting back on appearance could save Blacks more than \$10 billion plus make a powerful statement that we will not be exploited by capitalist manufacturing regimes that take advantage of our buying power.

We know that transportation is important in the Black community because we have to get to our jobs, which are most likely located 10 - 30 miles from where the Black community is predominantly concentrated. The same concept as clothing could be applied to automobile consumption. We often feel we "deserve" that Lexus or that Mercedes so we spend beyond our means just to prove to society (and our other Black neighbors) that we can have a piece of the "American pie" also. But whom are we really fooling, and who is really the fool? Another \$10 billion could be used more efficiently from that area also.

All the money we deduce from our over-consumption could be put into the lower areas of our spending habits that would help us more, like education, business ventures, investing in ourselves and our communities, and much more than looking good and riding smooth. Look at the spending on food? Is this normal or is much of this spending on food wasted at eat-out restaurants and fast food joints? Believe it or not, more than half is spent at restaurants and not for home-cooked meals. This causes a rise in our health care expenses, which has exceeded \$15 billion for 2002.

Evaluate the above list for yourself to see where our priorities lie. Is the list organized for the benefit of our growth, or our destruction? Moving the figures around - putting more into one area while taking away from another - is something Black economist should investigate and promote among the Black community because we need direction on spending our money as a whole.

Look at our spending on books, at the bottom of the list, compared to alcoholic beverage consumption. We spend more drinking than we do reading. Not to say we are the only group who does that, but if our priorities were in line, we could save more and learn more. (Remember, this list does not even include drug purchases). The desire for knowledge is one where spending should increase and not decrease. Look at the list carefully and decide how you will make a change in Black consumer spending.

2003 by AfroStaff

The Voice of the Hip Hop Community, Rising

Controversially, more Black Americans believe the Hip Hop community has or is gaining a voice among society, both politically and socially. This means that at some point, the Hip Hop perspective will become the moral base of Black America. This thought is scary.

The reason people are starting to support the Hip Hop community is because first, older generations are dying out and the new rap/Hip Hop generation is emerging with this belief system, and second, because more people believe that Hip Hop is the only and most profitable financial enterprise Black America has going.

The most shocking revelation of this support comes from the media exposure of Snoop Doggy Dog, one of Hip Hop/Rap's icons and entrepreneurs, as well as other prominent rappers. The secularist inclusion of these rappers into the mainstream media and assimilation with white America means that America has accepted Hip Hop to some degree.

This evidence can be seen in commercial promos and major entertainment events, such as music awards. As these Black artists become more accepted into mainstream America, the media marketing agencies draw on the fame of these icons to promote their products. This, in turn, places rappers into the media spotlight thus creating spokespersons for various goods, services, and eventually social issues.

Once they reach a certain status, such as Snoop Dog, they are called on by white America to push an agenda. Voting crusades, lifestyle choices, (whether moral or immoral), and portrayals of hollywoodized integration with Blacks and whites, a concept very far from reality concerning equality.

In addition, when so-called Black leaders begin supporting and referring to the Hip Hop crowd as a group we should look to for direction, as in Louis Farrakhan's comments about the Hip Hop community and their ability to ease race relations better than religion, (which will lead to the deceptive thought of rappers being more effective than God): Jesse Jackson's financial contributions to and from rappers, and Bill Cosby's fatherly relationship with and references to certain rappers, then Black America will look in that direction.

The problem is, though these people (rappers) are prominent in mainstream media, they should be far from becoming the moral gatekeepers of the future of Black America. Even some church leaders have appeared in videos with rappers and have included, as part of church service and worship, rap-gospel, a new attempt at gaining members.

The moral base of rappers and Hip Hoppers is corrupt to the core: pimping, prostitution, sexuality, profanity, materialism, and self-centeredness, all lead to a lifestyle unbalanced and destructive for any generation. The fact that any Black leader would support and not condemn the style of Hip Hop is a sign that Black America will fall when the rest of the country does.

Many have to stand by and listen to media figures condemn the lifestyle of Black America while those same figures support a degenerate moral foundation of Hip Hop. The hypocrisy is profound. How can a child develop correctly and know how to lead or raise a family when they see media icons on television daily promoting rappers and or rapping to sale a product?

Black leadership has fallen to the seductress of materialism. This is true because now that the Hip Hop community is the most prosperous in the country among Blacks, they will compromise anything of value, including values, to get a piece on the financial action.

2005 By Cartel Q

Black Radio

It is no secret that African-Americans are the masses in America's largest metropolitan cities. In cities such as Detroit, Chicago, Atlanta, Los Angeles, Philadelphia and others, blacks comprise, on the average, 80 percent of the population. Most of the above cities have black mayors and council people, and blacks hold many of the city's local government and service jobs. When election time rolls around, or if there is ever a crisis in the inner cities, the mayors and black community leaders are called upon by prominent, office-seeking political officials to bring unity among the black population. In between these times of political waves and up rises, the masses are entertained and indoctrinated by the next most popular means of mainstream politicization, which is the local media and urban morning radio.

Morning radio is a liaison between inner city blacks and mainstream society by acting as an informer of and for the masses. The radio personalities are prepped by station managers, who are mostly liberal whites fulfilling the call of their civil rights duty to America, and they themselves, act as an outreach of political liberal ideas. If one has not yet figured it out, much of the media, in the form of FM radio, local and national television, and major city newspapers, is representative of Democrat ideology. Though the bias overtone of mainstream news reporting is barely recognizable to the average citizen, it is apparent to one who is knowledgeable to the issues the country face.

Urban radio plays a part in sending the illusions of liberal ideology. Liberal ideology meaning, subliminal messages of sexuality among the young, as in safe sex as opposed to abstinence, the option of planned parenting instead of abstinence, the notions of multiple sexual partners in both heterosexual and homosexual partnerships, and any other alternative lifestyles that resist traditional values. Remember, Democrats support homosexuality, safe sex, abortion, and are opposed to prayer and the Boy Scouts in schools, and any efforts of personal responsibility: therefore, these alternative lifestyles are subtly promoted by supporting the former and opposing the latter issues. So how does urban radio play a part in this? By the music they play, the promos they do, and the conversation they suggest.

First, urban radio stations are R&B stations, and play the latest songs by music artist in whom most of them have no respect for the male/female relationship, no respect for the male or female body, and no respect for the children and young adults that listen to their subliminally implanted, sexually explicit lyrics. Second, to make their shows fun and entertaining, many of the radio DJ's conduct skits and brief montages that consist of many sexual overtones upholding negative stereotypes of urban blacks and low-income whites. Third, the commentaries and so-called political comments of the radio DJs are filled with republican bashing and bashing of religious lifestyles or anything moderately respectable. Urban radio

broadcasting may be a respectable job to those who do it, but it is the equivalent of lawful protesting of all things decent.

The blacks that have these jobs may have good intentions and believe what they are doing helps and informs urban city dwellers, but in actuality and beyond the liberal hype, they are contributing to the fall of the black family, future, and self-esteem. Furthermore, those who listen to urban radio may believe everything they hear is what they should live by, since it comes from a reputable and trustworthy source such as mainstream media, however, without fair representation in reaching millions of unknowledgeable people everyday, the advocates and messages of decency and morality cannot penetrate through to those in need of reason. Yes, urban radio is bad for blacks.

2003 by Cartel Q

The Cultural Doctrine of Rap

Like any controlled substance, Rap music is addictive, and it begins with a beat. Regardless of how upscale or sophisticated a person maybe, while walking on the street, riding in their car, or sitting at a desk, once absorbed into the beat and motions of the music, anyone may unconsciously find themselves tapping or rocking to that beat. But then come the lyrics.

Some songs have innocent words that impress upon the mind to be released later at the water cooler. Some choruses are catchy and when sung by certain artist will stay within the subconscious long after. Various rappers have unique voices that some people find attractive or along the same vocal tone as their own voice, which it makes it easier to sing along.

Then there are some songs that are nerve racking and simply offensive or have bad taste that not even some urban youth take to. These are the songs that get the most attention by media critics and so-called social experts and gatekeepers in the field of cultural decency - what's good for America.

But once captured by the beat, most people - mainly younger ones - begin to hear the words, and the words may describe just how they are feeling that day. If the boss came to work with an agenda to screw everyone, some people will "feel" the words and the beat, especially when enclosed in a car doing 70 on the freeway. It's something about riding with the music turned full-blast that has a way of absorbing the mind and supplying a means of temporal escape.

That moment of escape takes people to different places in their minds; to the past and old memories of friends; to the future and what they would really like to be doing right then, and sometimes in the present, which attributes to what one is feeling at the time. Rap music has an extreme power of influence in this area. Rolling down the freeway with Snoop yelling words that fit the moment can get addictive.

Many youth begin to need more of that feeling, so they go purchase the CD. Then their friends turn them on to another rapper that says what they feel even deeper, and they need more of that. The next thing you know, you are working solely for the purpose of buying Rap CD's. Addiction has set in.

Rap does not only speak to the mind and emotions, but speaks to the society all around you, for you. If the words or courage to say those words are not there, the subconscious takes over and the Rap lyrics kick in. Suddenly, when it was cool coming from Snoop to call that bitch a bitch, it is cool to call the woman who just dissed you a bitch.

Not that this is a good thing, but this is how Rap infiltrates the mind and behaviors of many youth. Neither to imply that Rap has influence on people who are disrespectful or who commit acts of violence - for too much of any music, even country, can influence people to act and behave certain ways. However, if addicted to the doctrine of Rap, the concept of political indifference, the courage to say what one would not normally say, and the attempt to live the lifestyle that is portrayed through Rap as acceptable, this is a form of influence that could go either way, positive or negative.

The hype and exaggerated proclamations of Rap music and its effect on youth are just that, made by today's media, owned and run by high-class executives and CEOs who probably have a son or daughter who listens religiously to Rap in the confines of their preppy little suburban bedrooms. Of course the negative will surface and of course these negatives will reflect on the behavior of Black Rappers who are basically socially responsible for this new-age cultural epidemic.

It is find if it stays in the Black arena and it corrupts that Black mind, and as it is ridiculed, but when it touches the bedrooms of America's elite, it becomes poison. But one has to admit that Rap has touched many parts of American society, from the lingo, to the fashions, to many industries, marketing campaigns, advertising, and business ventures. Rap cannot and should not be chalked up as a social poison, only a social equivalent to drug addiction.

2004 by AfroStaff

Blacks and Talk Radio

More Blacks should listen to talk radio instead of the bump and grind played on urban radio stations. Talk radio offers knowledge into what is going on in the country and around the world. Though urban soul stations cover top stories, they do not go into opinion and what other people have to say about the topic as in-depth as talk shows. Urban radio host only touch on the issues and community opinions and not analyze them thoroughly. Talk radio host offer the public this opportunity.

Talk radio is also a good medium to vent so that your community can hear what others have to say and how they feel. Local leaders and policy makers often listen in to local talk radio shows to hear what is on

the minds of the community. This sometimes leads to important decision about local policies and laws. Many times local talk show host governors and majors more often than urban soul radio.

Blacks may be content listening to Tom Joyner in the morning to get insight to what is going on but they are only receiving the liberal view of things, not an overall view and other more needed opinions. Talk radio offers conservative viewpoints over liberal ones; therefore, a listener could gain more insight to any situation than just listening to one side. In addition, talk radio host say things about Blacks and the Black community that some may not be aware of, giving them a better insight to what their local white peers and co-workers are thinking.

You do not have to listen religiously but sometimes the exposure to other views helps in your decision-making abilities. You cannot be steered in one direction so easily. Blacks have a tendency to listen to the urban stations religiously, which offer liberal viewpoints, and they never give talk radio a chance.

Contrary to popular opinion, talk radio is not filled with angry white guys bashing blacks. There is other, more moderate host who bash both sides, liberal and conservative. The host on talk radio shows are a bit further right than the urban soul shows, but this gives the listener equal balance when deciding on issues, and it proves the listener as open-minded and willing to hear the other side.

We need more Black talk show host that will talk about the issues that face the Black community. Though there are some, every city should have at least one where the host offers a more moderate viewpoint of the issues to combat all the overwhelming liberal viewpoints. We need some conservatism in our strategies now days because we have become too dependent on liberal politics and their offers of support. Maybe we should consider a different perspective. It could help more than hurt.

2003 by C.R. Hamilton

White Kids and Rap Attitude

Is it not ironic how things turn on a dime? How for years, Black youth were labeled societal burdens and poverty stricken delinquents, and how Blacks were basically deemed natural-born criminals with their every thought being rebellion and revelry. And how the words and opinion of Blacks were once obsolete and without merit. But now this mind-set can easily be applied to suburban white youth? Is it not ironic?

Now, however, you can freely sit at a stop light and be not concerned by the loud rap music booming from the car beside you because it may not necessarily be coming from delinquent Black youths barking angry and rebellious words, but from young, silver-spoon fed white boys from suburban families.

Is it not ironic how Eminem reached a height of rap fame and fortune and was praised by many media outlets as one American youth "just expressing his thoughts" and "representing a generation" of suburban misfits. How cute.

What has this society come to? Let's call it cultural assimilation without mainstream intercession. In other words, America's youth did not need commercialized promos or billboards to promote racial harmony for the common good; all they needed was a similar art form of expression that gives them a cultural identity. Regardless of race, young people are finally coming of age and breaking free from the bigotry of traditional white superiority and Black Uncle Tomism.

Admittedly, white parents hate with a passion that their sweet little angels imitate Black behavior. They hate that their children, even after all the subtle insinuations of racial superiority, have taken to the mentalities and attitudes of urban Black youths. More and more white youths are purchasing Black music. Rap and pop have crossed the racial divide thus merging Black and white relationships with a natural flavor.

Sales of rock and roll have fallen to the sales of rap music artist at continual rates. Attitudes have changed and the culture of white superiority is diminishing rapidly. Many people know that near the year 2025 and beyond, the white superiority theory will be dead. That means that we, as the generation of X and Y, are winning the war against America's racism.

2003 by AfroStaff

Stereotypical Black Websites

If you haven't noticed, the Internet is a clear-cut way to recognize the division of Black America today. There are Black web sites and then there are African-American websites, and the difference lies in the style of content directed at the Black community. One feeds the Black Internet community positive and meaningful content and the other feeds them mainstream trash. But that is not enough to actually distinguish from among which ones truly represent the feelings and ideas of Black America.

By using a form of simple logic here to further describe the differences, not all Black titled websites is truly Black and some African-American titled websites are Black indeed. The difference is that sites that use the term "Black" when referring to themselves are either not ashamed of being or being called Black or there are Blacks who work for the company that sponsors the website who prefer the term Black. Whereas, sites that title themselves as "African-American" would rather go the safe route, which is political correctness, which implies social subservience. This is the first rule of recognizing who is who.

Narrowing down the difference even further comes down to this; true Black web sites proudly proclaim their Black independence with the words, "Black Owned and Operated", whereas, stereotypical African-American sites are proud to proclaim their affiliation with some other mainstream news or advertising medium. In fact, many Black and mostly all African-American websites are sponsored by large corporate companies who hire Blacks (or African-Americans) to give a Black face to their Internet presence.

Popular sites such as Black Planet, Black Voices, BET and others are corporate sponsored websites by whites that approach Black America from a mainstream, stereotypical viewpoint. They feed the Black community what the sponsors suppose Blacks want, such as the latest entertainment news, Hip Hop low-downs, Black history information, Internet dating, Black (basically white) beauty secrets, sports news on Black athletes, articles about elitist Black icons such as Oprah, Denzell, or Hallie, commentaries on Black entrepreneurs and their success stories, Black college news and scholarship offers, tips for cultural integration, focuses on out-of-touch Black leaders like Jesse Jackson and their so-called recent attempts at civil rights justice, irrelevant studies about the social, educational, or mental state of "African-Americans" written by preppy Black and white students who know nothing of the true Black experience, and much more mainstream stereotypical Black Amos garbage.

Not to say that some websites cannot give good content but their overall web-presence is one of racial fraud with the simple intension of capturing the biggest Black audience and that audiences' money. It's a matter of cornering the Internet market and capitalizing on Blacks who surf the web strictly for entertainment purposes. The problem is that while surfing for entertainment, these Blacks are absorbing mainstream content, which clutter their minds with erroneous ideas and beliefs.

When surfing the Internet, depending on the surfer's preference, they should determine from the beginning, which site will be their site for positive Black content and which site will be their site for entertainment. They cannot take seriously the trash that is spewed from stereotypical so-called Black websites. Just like watching television or subscribing to a magazine, it's all about personal preference. As long as Black surfers know the difference between good Black content and racial stereotyping, they can surf the net with a broader view, which will build and not tear down the knowledge of their Blackness.

2003 by Cartel Q

Black Comedians and the N-Word

In our struggle against Rappers and racist and their use of the N-word, let us not forget the many Black comedians who use the word continuously in their monologues, which lays guilt on the television stations that broadcast these mis-educated people, such as HBO, TV-One, and BET.

When use of the N-word becomes widespread-comedic, it shows a complete lack of respect for Black culture on the part of the people who are given center-stage attention to the world. There is no wonder why other races take no second thought to using the word when referring to Blacks, even in a nonchalant manner.

More prominent Black comedians, such as the so-called Kings of Comedy (Bernie Mac, Cedric the Entertainer, and DL Hugley) in addition to Chris Rock, Tucker, and Dave Chappell should have more respect for themselves as being a part of the struggle of Blacks to shed all negative connotations about us in any form.

However, these and other lesser known Black comedians are showcased over and over by major broadcasting networks because these networks know they will spew the word over and over, which does nothing more than give whites and other races the go-ahead to use the word also. In other words, major networks are paying Blacks to degrade themselves and laugh about it.

The Black community and leaders should call these comedians out on their usage of the N-word by threatening to withdraw support from their comedy shows. No one wants to pay money to be degraded while at the same time giving a license to others to degrade them as well.

All the rave and up rise about Rappers and racist using the word is not going to solve the problem when there is a whole other segment of Black America using it and getting rich doing so. Let us stop the madness from every medium, including silencing the ignorant voices of some of our favorite Black comedians as well.

May 2007 by CR Hamilton

Whites that Infiltrate Black Message Boards

Remember when we were in Africa sitting beneath the trees watching our children play happily on the plain when all of a sudden from off the shores and over the horizon here comes this white guy and a bunch of his friends. They had guns and whips and chains and sticks and piled us into their ships and brought us here? Remember that? We were minding our own business right?

Remember when we would work long hours in the cotton fields and come home to our poor families and lay around that one room talking about the master and suddenly the overseer would come and grab one of our women for his pleasure, or take one of our young brothers and decide to hang him from a tree for pleasure, remember that? Again, we were minding our own business right?

Remember when we were finally freed from master and went to the city and started a job and how we would be crowded into these tiny ghettos with thousands of other free blacks, and suddenly here comes the night fighters into our little hoods with crosses and bricks and paint and they would burn stuff and break stuff and write on stuff in our hoods? Remember that? We were minding our own business right?

Remember when we would be eating lunch in the cafeteria at work or on the college campus and some prankster white guys would come over to our little huddle and break-wind while we were eating, or they would steal our lunches from the frig or fill our water cooler with urine, remember that? We were minding our own business right?

Well guess what, they are at it again. Funny how we actually never initiate acts of violence and oppression or harassment against our white counterparts but we are always the butt of their brute force, cruelty and jokes huh. It's not hunting or slavery or lynching or destruction we have to deal with now, its whites who infiltrate the Black message Boards.

Be extra careful who you are talking to and what they are saying to and about you or your people. Though it may seem difficult to recognize a white guy from a "wanna-be white" Black guy these days, it will eventually surface. White people have too much bitterness inside them to be true Black. So there will be some subtle insinuations that will seem quite odd when you first read them, you have to "know thy self" so to speak.

What's even more interesting is that Blacks have a peaceful demeanor overall compared to whites. If anyone would like to dispute this fact or give any other examples of the above mentality, please do right away.

2003 by Cartel Q

Whites More Likely to be Race Conscious

In the war on racial inequality in America, the logical thinker should seriously consider the root of racial discord, which would be the beliefs and actions of the people who deliberate race the most.

White America has incorporated racial difference into everything they do and think. There is a section devoted to race in various studies about society and how the population fares in everyday life; there are check boxes for race when completing a form, and there are racial overtones in entertainment, sports, television, education and many other sectors of society.

There are not many Blacks who view the world through race-colored glasses, to determine how they will relate to another race. Black people can meet and communicate with people of other races on a humanistic level and not with the jaundice eye of superiority or stereotypes. This is difficult for most of white America to do.

They see the world through tinted glasses based on what the media depicts to them. They judge and relate to various people first by stereotyping, then by measuring their educational progress, income level, and finally their IQ. Not many can erase the stigma of racial-stereotype when meeting with another culture.

Hollywood has taught them to think toward the rest of the world as beneath them to a computable extent. This is what causes indifference and egotism to rise in the white mind-set and to create an attitude.

American citizens are taught by its gatekeepers to divide the world into racial stereotypes thus limiting their ability to discern individual persons. Blacks are considered one way, Chinese are another, Mexicans are this way and Iraqis are that. It is as though whites have eliminated themselves from the stage of stereotypes and have all but considered themselves above it, and everyone else.

2005 by CR Hamilton

American Media Chooses its Toms

The mainstream media has chosen to play it safe where it pertains to giving Black America a voice. They are holding the old-head Civil Rights activist in the media light while suppressing the voices of the grassroots, nationalist, and cries of the oppressed. However, the stench of racism can never be suppressed.

It is psychological warfare. As long as the white media – in an attempt to conceal racism – choose Blacks who will do the talking for them according to their words and agendas, the rest of society will have a pre-supposed image of Blacks no matter what the situation.

If media-chosen Black leaders pronounce that Blacks are happy living in poverty, society will believe it. When they proclaim that Blacks should be ashamed of their behavior and lifestyles, Blacks and whites will continue to blame Blacks for their own problems instead of racism being the cause.

Al Sharpton has been given the glory of the media along with Tavis Smiley, Bill Cosby, and Michael Eric Dyson because they promote the agendas of white America. As long as whites have those Black faces to represent what they view as Blacks, they do not have to face the hard-core Blackness in nationalist and others who are trying to expose the real issues.

As long as the white media can keep the discussion at a level of political correctness using these Black faces, they do not have to deal with or hear the voices of mad Black brothers and sisters; brothers and sisters who are fed up and ready to retaliate at the next act of abuse of another Black child, woman, man or elderly person.

They refuse to see that if racist actions against Blacks people continue to happen in this racist country, a rebellion will inevitably break and afterward another, and another, and soon there will be a racial detonation.

The nationalists will stand and wait for the KKK, the Aryan skinheads and all other white racist militia to draw their weapons – including the police forces, national guards, and military – and though we are outnumbered and outgunned, many will die and the message will be sent, which is:

White America hates Black people.

Mar 2007 by CR Hamilton

You Know You An Uncle Tom When...

The "You know you ghetto when..." parody is getting old and is nothing more than stereotypical endorsement of the low-income Black community by elitist Blacks, which further degrades our character in this country. Therefore, Aframerica has proudly put together a list of attributes and characteristics that fit the lifestyles of the complete opposite of the ghettoite, the Uncle Tom, or Black intellectual, whichever came first. So here we go.

You know you an Uncle Tom when...

- You got a bit perturbed when you read the title of this article
- You are the only Black on your neighborhood housing committee
- You have dinner parties and no Blacks are there
- You shake your head in disgust when you past through the hood
- You hate to say the name Malcolm X
- You prefer perfect diction
- You send aid to Africa
- All your friends are white
- You laugh at racist jokes at the office
- Your picture of Jesus is a white guy
- You prefer a predominately white church
- You prefer a white doctor, lawyer, or accountant
- You receive Rush Limbaugh's newsletter
- Your kids sit in time out
- It is your week for the soccer practice carpool
- You decided to sell your Jazz and RnB CD collection on eBay
- You are the best man or brides maid at an all white wedding
- You have a monthly pest control contract
- You sometimes wish you were white

- You are ashamed of your family even if they are successful
- You defend the US Constitution
- You consider yourself to be patriotic
- You believe the police are there to serve and protect you
- People have to use your title first when referring to you
- You own golf clubs
- You vacation in Europe
- You have season tickets to the Opera
- You look forward to the Ice Capades
- Your only answer for the problems of Black America is for Blacks to get a job
- You do not like Mexicans, Jews, or Blacks
- You would just rather forget slavery ever happened
- You promote capitalism
- You use the term "Our Forefathers"
- You consider yourself a part of the Black elite socialite class
- You belong to a Greek letter organization or a Black secret society
- You were ashamed after Hurricane Katrina
- You are very offended now because 5 or more of the above apply to you

Most of the above categories dispel a mindset of lost identity rather than criticize a lifestyle, because if you share any of these sentiments, it means you believe in what you are and were taught by mainstream white society and its forerunner, the western, European ideology. It means you have snubbed any and all knowledge of your heritage, history, and or Black roots and refuse to acknowledge anything before the rise of Europe.

If you have an Uncle Tom characteristic to share, please feel free to do so. Or if you disagree, or feel this list is in error please make a comment.

Mar 2007 by CR Hamilton

Black Television Media Ignores the Black Mind

If you are a thinker in need of mental stimulation, an aspiring student in need of information, or believe God has a higher calling for your life, and you browse the Black television media line-up of BET or TV-One in search of that fix, you will be sadly disheartened because neither Black outlet offers either fill.

What they do offer, however, would satisfy anyone who cringes when it comes time to use their brain for the purpose of actually thinking. For days at a time, the two channels feed either butt-shakin' bling-bling videos (demoralizing Black youth), throwback 1970-80 sitcoms and movies (modern-day vaudeville), Joyner-type live concerts, of dead and has-been musicians (an aspect of living in denial), and or celebrity cooking, exercise, or home-decorating shows (star-struck vanities).

Every now and then, a Black forum is held where 5-7 Black intellectual elitist get together and talk over one another making mute points on the white political structure, creating themselves a headline for the next issue of Ebony or Essence magazine, who compile and publish the same Sambo portrait of the fantasized Black world.

Never, though is there a forum, a show, or even thirty minutes of truth that actually address the real Black issues. The one subject that America refuses to discuss is the one the Black media should be pushing the hardest, which is racial discord, discrimination, profiling, and underdevelopment. But they avoid the real issues in fear of the political correct censorship placed on the media.

If anything is to come of such discussions, remedies and ways to live despite these barriers can be offered to Black America through forums, documentaries, even sitcoms, movies and Black soap operas that offer a positive direction in life not only for Blacks but for all people. One would think by watching BET or TV-One that Black people are nothing more than entertainment buffoons without the mental capacity to be innovative or intelligent.

America itself realized that television programming had turned biased in recent decades, especially when cable began. And they tried to balance the liberal slant by broadcasting more moderate to conservative type programs and news shows. But the Black media has yet to come to that realization. They flood Black America with smut, immorality, and vanity while Black children and many adults soak this mind-set up and live their lives according to the same standards of bling, bling, vaudevillism, and vanity.

There are no informative programs about personal finance, child rearing, relationships, achieving in school and college. There are no enlightening shows on Black history, accomplishment, and advancements - past or present; and there is nothing on community structure, development, or unity. There is nothing more than a pathetic show of what society (and obviously the Black media) feels is what Blacks do best; entertain, cook, and wear clothes.

Blacks need to demand more from Black media and Black media should listen and do. If what these television stations are showing is all they got or know, then Black America will never amount to anything

but what we see ourselves doing. And if this is the image Black media leaders would like to display and teach our children to grow into, then these people have no business being in the media business.

October 2005 by CR Hamilton

Black Children and Television: The Social Programming of a Generation

As children growing up in a race and class assembled society, what they see on television molds and prepares their mind for a world waiting to position them into a certain sector of life. By the time they reach the real world as adults, they have already been prepared by animated images and story plots to mentally accept this position. Because American society is so race and class conscious, Black children absorb a double dose of social positioning because mostly all television programs and movies for children are created and communicated from a white perspective.

Many favorite cartoons and movies watched by Black children feature white characters and heroes. Any Black person who watched children's television programs in the 70's and 80's could definitely prove what effect these images have on the Black mind. Most can testify to the fact that they can see no other image of Superman, Spiderman, or Batman as being anything but white boys. This also applies to Santa Claus, the Tooth Fairy, Mickey Mouse and the entire Disney crew, and even Jesus Christ. Modern Psychology can prove that these images have lasting effects and cannot be easily replaced.

Though many creative Blacks have attempted to portray either or all of these characters as being Black, it has never caught on in mainstream entertainment and probably never will. The images are etched in the Black mind and when attempting to visualize them as being Black, the image is always reintroduced into the mind from everyday propaganda. Thus, Black children absorb twice the amount of imagery to the destruction of their identity as white children do.

Not to exclude white children, or any children from animated social positioning, the entertainment industry feeds the minds of these children not only with racial stereotypes, but is more and more incorporating the neutrality of gender. Many cartoons today have characters where their gender is difficult to determine so to portray a type of unisex concept. In addition, if a parent were to attentively listen to the words of some of these cartoons, they would discover that the phrases and messages being sent to children are designed to create a neutral and unisex vocabulary in children.

There are attempts to diversify children's programming by producing a Black cartoon or character voice and behavior in some movies, but the attempt only deepens the impact of racial stereotypes. Children mentally accept these stereotypes and turn and view other people as mere characters and not individual humans. Furthermore, because most shows are populated with white characters and lifestyles, white children automatically see themselves as the social standard while every other minority is merely an add-in or sub-character.

Commercials, toys, video games, and other marketable images to children center on the white character and any attempt at diversity by using a Black or other minority image are stereotyped into a social position. With subconscious programming like this, America will remain a white dominated culture with minorities as simply sub-cultures trying to live up to standards and behaviors very different from their own. Not to mention the changing culture of gender roles and sexuality.

Mainstreamist claim that one culture possesses talents and characteristics unlike other cultures and those traits should be emphasized as positive traits, however, who's to say that those traits are not the result of stereotypes? If Blacks are considered the best dancers and singers, i.e., entertainers, it is because this is the position we have been slotted into in society. Whites are slotted more heroic and intellectual positions through cartoons and other television programming thus they expect this given role in society. If the roles were reversed, society would be different.

Whites know that the images implanted into the minds of children will formulate into opinions and beliefs throughout life so they attribute themselves as the best and or most qualified for the most prominent roles in life. Whereas they also know that if they continue to position Blacks and other minorities into roles that does not present leadership or intellectual abilities, they can continue to fashion sub-cultures as subservient to their own.

Black parents must begin removing these images from their children's minds by explaining to them that television does not necessarily mimic real life because if they do not, children will believe it does and accept a subservient position to whites. It may be difficult to do this since the propaganda is all around us, neither can this feat be considered racist teaching. It is an effort to educate your child to what is real and to who they are and what they are capable of doing.

Blacks who attack this problem from the back end are creative and intelligent enough to know that to change such indoctrination of a nation, you have to work from the inside. So many Blacks have tried to attain careers in television programming as cartoon artist and program production but they only reach another reality of life there to block them, which is employment discrimination. The effort, however, is not in vain. At some point Blacks and other minorities will be able to program America society the way it should be programmed; to meet the needs and ideas of a culturally diverse society where people are people and not characters.

2003 by CR Hamilton

Fox News Barbies

Talk about living a fantasy. The Fox News channel has developed a reputation for displaying Barbie-like white women as newscasters more than any network news station in the business. Not only are they pin-up poster-women, but with all their supposed education, that education is wasted on the nations gossip.

Because Fox News is supposedly the conservative channel for conservative America, they have to present a conservative image to its viewers or they will not have any viewers, because their viewers expect a certain conservative standard.

To do this and remain politically correct, they have to appease the politically correct mainstream regulations by hiring women as opposed to men. This is Fox's noble way of staying politically correct.

They may cringe at the thought of hiring women, so when they do, they make sure that if they are going to, they would rather deal with the Barbie-type and not the librarian type. No way, however, have they taken the Barbie test – choosing between the Black or Asian Barbie and the white Barbie.

If they have, they failed miserably because there are no Black Barbies working for Fox News, and if there is, they are either well hidden or Barbie-like themselves. Instead, they have these standardized long haired, slim figured, pointy nose white women on display. These women come from east coast universities and are 'good ole boy' approved.

They are condescending, arrogant, subtle racist women who socialize with conservative white boys at the end of the day telling Black, Iraqi, and Jewish jokes during the Fox News happy hour. This may seem mean and judgmental, but be sure that it is not far from the truth. Furthermore, how untrue could it be when the obvious is displayed nationwide everyday?

Will this change soon? No. Newscasters will remain majority white because that is the norm in America. Not only white, but Barbie-like, arrogant, and condescending toward the lower and low-middle class. They will continue to mock, humiliate, and undermine the lower-class by speaking to the viewers as if everyone watching owns stock, a second home, and has A-1 credit.

What is more shameful about this country is that the privileged class attend high-priced universities, are then catapulted to corporate and high-profiled jobs such as anchor people, are supposedly educated in world matters, IQ tested in problem solving, and then place before a camera as an informer for the nations public, and instead of reporting what people really need to know, they are experts for reporting on the antics of movie stars and starlets' lifestyles.

What a waste of human energy and manpower. No pun intended.

May 2007 by CR Hamilton

Glamorizing Historical Racist and Murderers

On the morning news recently, the anchors began by discussing the top stories as every morning: professionally bringing to the public the events in recent days with follow-ups to on-going events in the nation and world.

This lasted as usual for about ten minutes, and the newscasters passed individual stories to one another while the camera captured the earnestness on their faces. However, what came next shot anything of relevance to hell.

The next shot of one of the newscasters reveal a smiled instead of seriousness. The next thing out of their mouth was some story on Elvis. This sudden change in relevance makes one wonder what the hell are people in America thinking about. If established news media researches their audience in terms of ratings and what the public likes, then this country is truly demented by the stories the news reports.

They constantly reflect on people such as Elvis and do segments dedicated to past Hollywood legends such as John Wayne, Shirley Temple, including sports legends and musicians like Babe Ruth and the Beatles.

During their reflection, do they ever consider that maybe most, if not all, of the people they profile were or are racist? These people lived during a time when racism was normal, when Blacks had separate facilities. Does it not occur to them that these people thought the same about Blacks as the greater society did?

Not only do they profile racist, but they profile dictators and murderers such as Hitler and Alexander the Great; serial killers and rapist, and many other demented personality types that roamed America then and in history past. If the news media is giving the public what the public wants, then we are living in a horrid time.

When these people are profiled, more recently, news anchors seem to attempt to draw sympathy or understanding for their pathological or psychological behavior. It seems as though they are trying to resurrect an idol from the dead or at least upholding one for their own glory, which is a form of idolatry.

Sifting through the relevance of the news has become an art. They do not report on what the people need to know, they report on what people want to know. This is their error. The news is contradictory, irrelevant, time wasting, and uninformative, and it never addresses the true problems of society, but feeds the public propaganda to direct their paths.

2004 by CR Hamilton

The Leaders of the People Cause Them to Err

Hypocrisy is running rampant out of the mouths and minds of Black America's gatekeepers. The trendsetters, the image promoters, the value teachers, the role models, and all the rest of the so-called American dream achievers. They have completely sold the masses out by exploiting them through multi-million dollar capitalist ventures at the expense of their low-incomes and lack of formal education.

Instead of providing the Black community with instructional direction, television station owners force reruns of Black 70s sitcoms, perverse sexual exploitation, high maintenance lifestyles, and Uncle Tom political pundits craving white media approval. Radio station owners flood the ears of our young with liberal public service announcements about birth/population control, AIDS [inflicted] awareness, urban morning rap and fragments of Black History month trivia.

University intellectuals downplay any radical concepts not taught from Western textbooks. They use frequent flyer miles on Ivy League credit and visit Black colleges and organizations to indoctrinate potential Black youth to the ways of individualism instead of Black communalism, and they negate theories of nationalism by downplaying self-independence and interactions with the motherland. They stand tall beside printed credentials honored by dead men devoid of wisdom but wise in the art of retention and recall.

The Black screen pumps images of stereotypes through Black whore actors paid to reflect the ways white America directs them to behave. These people shine like grease in Black hair to the pleasure of their white counterparts in an attempt to flatter Black viewers and entertain white ones. They speak about the struggle and where they came from but have neither knowledge nor time to pursue change. So what you were there, we still here.

The Black church leaders laugh at and mock the poor by proclaiming poverty as a spirit while basking in member earnings. They shuck and jive at the pulpit and swear God made them do it, then they turn to the government and smile like God told them to. All these things they do while Black children live below the poverty line, Black women struggle alone, Black men are targeted by a police state and while AIDS and homosexuality kill our people, and they pray for money to shower their dreams.

Black politicians know damn well they cannot make change, they just want publicity. Some may care, but they can only do so much against a system designed not for them but for their oppressors. Yet they look so damn good at that function, them and their wives and second husbands and third wives, while their kids do drugs, commit suicide, and suck each other down. These Black politicians - liberals and conservatives - are enemies of the Black community; realize this fact!

Black athletes play the white man's game for easy money and why not? There is no other way out of poverty and hard living so they take it and many squander it, squander it on women, dope, and evils unknown. They leave school setting a bad example for younger men and women who themselves believe they can do the same but know it is a million to one shot. But there is no other way out.

Not to mention the rappers who cannot answer a simple question about reality because "they's got they mind on they's money and they's..." They cannot rationalize what life is about in these United States or why the young brothers and sisters are the way they are because they have no knowledge of who their own selves are or why. Education? They may have some but what good is it if exploitation of the masses pays the bills?

Talk show host, Oscar winners, degree holders, media activist, C-E'HOES, championship ring bearers, have all that but cannot see what Black America needs. They have not the knowledge to come together and invest in the masses they always hollering at but left behind. They have no understanding of how the American system has played them against us; they have not realized how it is they who have caused the

people to go astray, to believe in false images, history, and reports, because the leaders are ignorant, thus the people stay down.

To hell with white America and racism, we all know that is a reality, now we have to deal with the leaders of Black America and their psychological sicknesses, namely arrogance, indifference, lack of planning, leadership, and vision. The answer is to eliminate the government and all its involvement with the Black community and design a self-sufficient structure for Black America. Are there any Black leaders out there capable of this simple feat?

If there are none who can develop where they came from, then do not buy their music, spend your money at their movies, buy their products, support their television and radio stations by watching and listening, do not buy their books, go to their churches, march in their marches, vote for their pimps, give respect, speak their names, wave back at'em or kiss their asses. If they cannot give back, then do not give in.

March 2006 by CR Hamilton

The Truth about the News Media

Network and cable news is not what you think. It is not a medium designed to inform you of current news happenings in your community, nation, and world. It is not a vehicle used to keep you updated, abreast, or on-top of new developments, breaking stories, or mainstream trends. No. The news media is a device set in place by much higher authorities to distract the public from issues and events that would otherwise strengthen you or make your life better.

Think about it. Information the public really needs is not broadcast to them openly but is hidden deep in thousand-page by-laws, corporate and banking policy, congressional meetings, local council and state assemblies, and buried within volumes of legalities in archived libraries open only to those with valid identification. What we see on the news are distractions from what is important, and not only is the media designed to distract, but to shape public opinion about many issues all to the advantage of certain people, not the publics.

Television and news media is a massive social mind programming operation geared toward manipulating thoughts, actions, and opinions of society at large. Whatever higher authorities want the public to think, act like, or believe, they will create and edit an agenda over a period of years that would bring forth its results at a selected time.

For instance, a public figure was warned some years ago that the white race will become a minority in America. From that point a media campaign was launched and a target market was created (white women) to thwart this from happening and programs such as primetime dramas, day-time soaps, commercials, news stories and documentaries were instituted that were to subliminally implant repopulation into the minds of white women and particularly white families. More emphasis was placed

on child rearing, schooling, parenting and strengthening intimate relationships among couples, in mediums like talk shows, commercials, day time soaps, movies, and drama. The objective was to encourage white women to have more babies.

This campaign and campaigns like this that target certain issues in society are launched all the time right under our noses but we cannot necessarily pin-point the agenda because it is mixed with other messages designed to make change elsewhere in society. Another massive media campaign that was formatted during the eighties was the feminization of men and the destruction of the male responsibility in society in order to place more women in power. We are now living and reaping those results.

Most media-target campaigns designed to influence society are put into place decades at a time so to bring change in the near future. They are fashioned with current trends - to capture the viewer's attention - and promise either change, improvement, or ease for or in the viewer's life. The campaigns are so subtly ingrained in what the viewer sees that their actions automatically take on the image or persona of whatever the media has created for them, to the point that the viewer has no chance of developing their own person or clearly forming their own opinion.

Not only do the media have power to influence social lifestyle, but they have the power to make or destroy any one person who has made a certain impact on social or public opinion. Hidden agendas on certain people become the root of a campaign long before the actual campaign is put into place. Prominent public figures such as movie stars, sports or political figures, and social activist are brought into the mainstream media spotlight and are either cast as positive or negative onto society without regard to what society thinks or feels about that person, they are indoctrinated by the images and reports of that person by the media.

The author of the famous book Harry Potter is a prime example of how the media can catapult one person into a billionaire position overnight. Though hundreds, maybe even thousands of fantasy fiction books were written along the same lines and time as Harry Potter, it was this author that the media chose to promote, via commercials, talk and morning shows, newsstands and media worldwide. The question is why this author, which underscore the hidden agenda of television media as to the chosen of who and why.

Many authors' books, unknown websites, low-budget movies and television dramas are chosen based on what trends society wants to promote at the time, who knows who and who owes who a favor, or what someone in particular positions will get as a result of the deal. It is not so much personal merit that exalts most people into fame, but what people the media has chosen to promote for whatever reason. In fact, people and businesses get rich overnight simply because they were mentioned on one of television's major news or talk shows.

Likewise, some people and groups of people are cast as negative to the public to the point of public disdain. Their careers are destroyed, their image is dragged through the mud, and their life crumbled before the world. Depending on the social atmosphere of the issue at hand, the media has the power to twist any issue any which way they want with spin and create either a villain or a hero and the public unconsciously accepts the image and if not are considered contrary to popular opinion, unpatriotic, or conspiracy theorist and thereafter any opinions otherwise are ostracized and downplayed.

To justify apparent acts of injustice or favoritism, be it political, military, or social, the news media cast supposed hand-picked scholars and experts that illegitimately rationalize social wrongs. Using glossy logic and flattering words, these experts double-team viewers bringing into question the intelligence of the average citizen. The mental manipulation is uncanny.

Popular news shows are staffed with puppeteer news anchors controlled by billionaire media conglomerates. Free speech is an illusion in this world of misinformation. Public opinion is shaped by the agendas of the wealthy and powerful in their quest for more, complete public control, and power over the masses to sale, do, or outlaw whatever they want without recourse from the people.

Politicians pass legislation behind the publics back, underneath the table, and no questions are asked, and if they are, they are squashed so fast the public soon forgets the question. Major news stories are not major, they are agendas. Most stories are touched upon then buried; many are briefed then discarded, and hundreds of stories each day are underreported or not reported at all. Yet in its place is an irrelevant story based on the suburban life of white females, boring political scandal, or the latest Hollywood whoredom.

The media ignores the average working class person and focuses on the middle to upper-income. When working or low-income people are profiled, it is either about a crime, a tragedy, or something unbelievable, otherwise, the regular programming is geared toward the lifestyles of the upper-income. They talk of fashion, travel, food and entertainment all of which are too expensive for the average worker but reflects the lifestyles of the wealthy.

They waste time and money on stories that compliment the rich such as cruise ship how-tos, expensive dining out tips, mixing and matching clothing from designers who were of the chosen few to become rich by friends of families of old money. When covering a story on the average person, the media undermines and makes light of them by using overtones of pity and empathy laced with arrogance. Afterward they return to the regular agenda of broadcasting another story as a day in the lives of the upper-income and wealthy.

As it pertains to race, society is constantly divided and sectioned off. The news media has successfully destroyed the image of Blacks in America and are now working on the Islamic culture. They could as easily bring respect to any people as easy as they can destroy them. However, not only is race an issue, but gender, age, and income levels are all targets. Depending on whom the media feels should be hated or liked determines the next wave of media programming.

Propaganda is what the news media feeds the public, not news. American society is being deceived and led to a slaughter of our minds and futures by allowing ourselves to be controlled by a system of apparent evil intensions. The scary part is this system begins by targeting our children in ways to mold them as dependents of a nation destined to control their every thought, opinion, actions and fears.

After being told what to fear, who to fear, and why to fear them, the public is given antidotes through the use of medication and drugs, therapies, how-tos, and dos and don'ts of how to cope in a society that is constantly on the brink, infected by, and threatened by unseen forces. Control of this sort is evil and the people must be aware. The news media is lying to you and does not have your best interest at heart. Believe it or parish in ignorance.

Aug. 2007 by CR Hamilton

Irrelevant News is No News

Local and cable news mediums report unneeded, unproductive, and irrelevant news to the nation each and every day. You name it, FOX News, the Today Show, CNN, local news channels, major daily's such as the New York Times, Washington Post, and others, report on issues that do nothing for the actual betterment of this country.

One would suppose that 260 million people should have something in common, yet according to the agenda of national news agencies, the American public consist of foreign policy ambassadors, political groupies, Monday morning quarterbacks, criminal lawyers, and health fanatics, which are only a smokescreen of the issues that really matter.

The real issues are touched on only briefly once the heavy smoke clears from a barrage of redundant, superfluous news. Real issues are issues that touch the lives of people everyday and that additional information and support for might help in their everyday living standards. Issues such as the high cost of medical insurance, the under-education of our children, the consumer exploitation by big businesses and monopolistic public works services; the misuse of public taxes that fund the prison system, line the pockets of crooked politicians, and that mysteriously disappear when a politician is elected.

What about the biasness of the social services system against non-custodial parents, the unequal distribution of wages in terms of race, the continued segregation of the public school system despite the Constitutional laws on the books; the unreported amount of children in poverty, the reality of homelessness (that should never be in any society). What about the unjustified cost of legal protection against legal and illegal intrusion of personal rights.

What about the Department of Motor Vehicles and their red tape and taxes, and the IRS and their un-interpretable laws. So what people smoke, so what people eat too much, what about crooked cops and lying politicians, what about supervisors having a bad day, what about rude customer service reps and incompetent management. What about thieving automobile mechanics, teachers who do not care, meter maids, and bad drivers.

Let us hear what the government is going to do about utility companies that overcharge their customers and how the government will regulate them. Let us hear about how the government will regulate the FCC and their bedfellows, Hollywood, who corrupt us, and our children 24 hours a day, in the theaters and deep within the abyss of video games.

Tell us how the government is going to stop the racist reports and theories submitted by liberally disguised race baiters who walk the halls of America's universities teaching the coming generation how to ignore the rule of law and the natural right to life, liberty, and the true pursuit of happiness and justice. When will we hear about how the credit companies were investigated and made to reconstruct their policies and procedures of lending to only families of old wealth and certain shades of skin.

Explain to us how there are currently millions of people in America without health insurance and how the government has regained control over that system and foiled their schemes of so-called "Research and Development" to which supposedly raises the cost of insurance. Let us in on why minorities in America remain below the poverty line while over 80% of white Americans enjoy the fruits of the "American Dream." Why? Why do we not hear about what the government is doing about these problems?

Why must we listen and directly watch media infomercials about how some rural woman feeds her family health foods and how they have lost over twenty pounds all together over the last week. Why must we hear about the couple in Anytown, who began a cat shelter because they cared about the future of the American cat and its possible extinction, for a fifteen-minute segment might I add.

What possible relevance does a dictator 4000 miles away have to do with the reason a man is paying \$80 a week in health care for his family? In what possible way does a 24 hour news story of an earthquake in Cambodia somewhere help us understand why there is a 30 minute wait to actually talk to someone at the phone company with no results to an over billing and no possible chance of retributions?

What is the point in hearing over and over again for 4 months about the murder of a woman by her husband when there were six children killed in one neighborhood in that same four months? Who cares about a low-carb diet when at least 1 out of 20 people seen on the street has AIDS?

Who cares about what some spoil little, spoon-fed white boy sitting behind a national camera has to say about the world when the brother down the street can tell another whose hiring? Who cares about what some skinny little white girl, who just cashed a \$7000 check from her parents has to say on some commercial when the sister next door knows what's good for that arrogant teen?

So what, the president played golf today, the guy around the block just got turned down for a home mortgage because he was Black. So what, another American soldier was killed in Iraq fighting for freedom, a high school buddy's son was murdered by the rival gang over some gym-shoes. Who cares, that the NASDAC stock closed on the high, the drug use on college campuses has risen at alarming rates, and everyone there closes high.

Irrelevant news is no news and this is what the public is fed, irrelevant news. Get to the meat of the real issues and regulate thieving and indifferent businesses, restrict immorality in entertainment, provide for your citizens America, love hard and not pacify your children. Educate the mind, not poison the soul. Protect the worker and do away with exploitation. No wonder television ratings are dropping and the Internet is gaining momentum.

2004 by CR Hamilton

Television and Cultural Thought Reform

The purpose of this commentary is to inconspicuously make aware people to the gradual but measured and deliberate process of social thought reform through the channel of television programming. Not to seem too improbable or paranoia fanatical, but the idea is one that cannot reasonably be denied or methodically be refuted, even though it is widely so among the higher powers of broadcasting and government agencies.

The basic premise is that through a collaboration of cultural gatekeepers and social reformist, television is used to manipulate the minds of average Americans and the world thus resorting to control of their actions and lifestyles. Of course this process is one that could and has gone unnoticed for many years simply because it is a gradual process which requires the element of time to succeed.

The approach needed to measure how effective this process has been and will be to come requires that one stand outside the box of everyday reality and view the social structure from the beginning of television programming. But before we take this trip into the process of social mind manipulation we will give a brief explanation of the science of thought reform.

According to Margaret Thaler Singer, Ph.D., who reviewed a publication called, *Diagnostics and Statistical Manual of Mental Disorders (DSM-IV)* published by the American Psychiatric Association, which cites thought reform as a contributing factor to "Dissociate Disorder Not Otherwise Specified" (a diagnosis frequently given to former cult members), thought reform is defined as thus:

Thought reform is not mysterious. It is the systematic application of psychological and social influence techniques in an organized programmatic way within constructed and managed environments. The goal is to produce specific attitudinal and behavioral changes. The changes occur incrementally without its being patently visible to those undergoing the process that their attitudes and behavior are being changed a step at a time according to the plan of those directing the program.

Most thought reform tactics are used by cultic groups to "brainwash" members. If cult leadership can succeed in convincing members to think and behave a certain way, for the benefit of the group or organization, then the leaders can exert organized control and social suppression over that group. Systematically, brainwashing occurs in a slow process and starts with little things and end with larger, more controlling concepts, concepts that alter everyday behavior, living standards, beliefs, and attitudes.

When integrated in relation to television, this same process occurs on a national scale with the intention of controlling the masses' behavior, lifestyle, beliefs and attitudes. The goal is to train people to think and believe in a uniformed way, act a certain way, and live life a certain way. It's called propaganda but has stronger, more long-term effects. Over time, television has invaded the lives of the majority of Americans and people all over the world bringing visions of the idea life. Though there is news, educational TV, sports, documentaries and the like showing on various channels, the underlying theme of television is supposedly entertainment.

Drama, comedy, suspense, action, romance, horror, and all the other genres of the historical novel are acted out by people to reflect images of life through the television screen and into the minds of the people watching. Characters resemble true-to-life people that the audience can relate to so to personify the characters and gain the viewers interest and concentration, which involves the emotions, beliefs, and

individual personality. With these aspects of the viewing audience at the disposal of the television producer's discretion, they can manipulate what the viewer should think, feel, and believe.

For instance, the daytime soap operas where the characters supposedly portray the lives of people who live in Any town USA. They have jobs, families, sicknesses, and face everyday dilemmas and problems. The producers recreate the lives of real people with real problems - which is not where the thought reform tactics begin - and then offer solutions on how to handle these problems, which is where thought reform kicks in. Also, in dealing with routine tasks, which may involve doing everyday things like making dinner plans, having a conversation with someone, or deciding where to go for a vacation, producers have an opportunity to offer alternative methods of behavior for the viewing person to imitate in their life.

Where at one time a viewer might decide to cook dinner and serve their family at the kitchen table, after watching so many hours of a daytime soap, the viewer's behavior may change and they unconsciously decide to live up to the expectations of a soap character. That character may routinely order out after carefully devising the family budget that would allow dinner out with the family twice a week. The viewer feels and believes that the character has made a reasonable plan and adapts that plan and will not practice anything other for fear of not living up to the character's standards.

Life in television for characters is much more successful than millions of people in real life. Most characters have jobs, nice homes, loving families and or friends, problems that can be solved with witty solutions, and lives without detail. Sometimes they face problems that are not so easily solved but the object is to give viewers an idea of how and what to think while attempting to solve those problems. Producers are careful not to solve viewer's problems for them but are sure to implant concepts into their minds as to how to behave when that problem arises. Believe it or not, many people first consider how their favorite celebrity would handle a problem and then they act accordingly.

Before we get away from the essence of thought reform, here is another detailed description of the concept of thought reform by Margaret Thaler Singer:

In society there are numerous elaborate attempts to influence attitudes and modify behavior. However, thought reform programs can be distinguished from other social influence efforts because of their totalistic scope and their sequenced phases aimed at destabilizing participants' sense of self, sense of reality, and values. Thought reform programs rely on organized peer pressure, the development of bonds between the leader or trainer and the followers, the control of communication, and the use of a variety of influence techniques. The aim of all this is to promote conformity, compliance, and the adoption of specific attitudes and behaviors desired by the group. Such a program is further characterized by the manipulation of the person's total social environment to stabilize and reinforce the modified behavior and attitude changes.

The above description can easily be applied to the scenario of television and the public. "Thought reform programs rely on organized peer pressure, the development of bonds between the leader [television] or trainer and the followers [viewers], the control of communication, and the use of a variety of influence techniques."

Organized peer pressure is when someone is influenced by the behavior of another, as in a television character and the viewer. The viewer is expected to act a certain way and live a certain lifestyle as

compared to the characters on television. In other words, if the viewer's life is not as successful as the character's life, then the viewer is subjugated into a status in real life. Because the character is living a middle-class life, the viewer must be living below middle-class and in a lower class status.

If the viewer does not relate to their mother the way the character relates to theirs, then the viewer must have psychological barriers or unacceptable social skills that prohibit them from relating correctly to their parents. Thus the viewer must adopt the social skills of the character. If the viewer does not hang out at coffee houses with three or four of their good friends like the character on television does, then, as television would define the loser, the viewer must be a loser. This is the concept of thought reform. It undermines the average person and places them into a categorized, lower form of lifestyle as compared to the norm.

Many people are so convinced that the lives on television are normal and expected that if they are not living that way they are not successful. This process, however, works both ways. Many viewers are wise and know that television life is very unreal and have a firm grip on reality. They know that life is not as easy as on television; however, this does not mean that television does not have an effect on their thinking and lifestyle.

If the day or nighttime drama does not attract some people, they are drawn to another form of television thought reform, such as sitcoms, talk shows, or reality TV. These too, have profound effects on the minds of millions of people. Likewise, commercials, over-rated yearly sporting events, and game shows also heavily contribute to the indoctrination of the average television viewer. And over time, the anticipated behavior imposed by television and is embraced by millions of people who presume life to be a certain way, so they modify their lives accordingly, believe mainstream ideology, feel the emotions they were programmed to feel, and celebrate the days and events television has programmed them to acknowledge.

According to a set of criteria by another noted psychologist, Robert Jay Lifton, there are eight common elements in mind control systems. If Lifton's eight-point model of thought reform is being used in a cultic organization, it is most likely a dangerous and destructive cult. These eight points follow with inserted emphases of television indoctrination from Aframerica:

Robert Jay Lifton's Eight Point Model of Thought Reform

1. ENVIRONMENT CONTROL. Limitation of many/all forms of communication with those outside the group. Books, magazines, letters and visits with friends and family are taboo. "Come out and be separate!"

AI (Afro Interpretation)

Throughout the years of television program, people have all but abandoned most of the other forms of medium and normal communication and have a continual fixation to television programming. This confirms that television has a mental effect on people and suggests that most of people's thinking patterns are developed by television images as opposed to using the imagination and creativity, which is required from any form of print media or social contact.

2. MYSTICAL MANIPULATION. The potential convert to the group becomes convinced of the higher purpose and special calling of the group through a profound encounter / experience, for example, through an alleged miracle or prophetic word of those in the group.

AI

The mystical manipulation technique television uses is to gradually transform the viewer into a believer of media propaganda. Some people religiously watch certain programs and shows and many become obsessed with the information and values they receive.

3. DEMAND FOR PURITY. An explicit goal of the group is to bring about some kind of change, whether it is on a global, social, or personal level. "Perfection is possible if one stays with the group and is committed."

AI

Television viewers believe that television can be used for positive purposes such as changing world views, learning about other cultures, and informing the uneducated of life in general. However, much of these type programs is censored and are forms of political propaganda that further indoctrinate people against other cultures and exalting the culture at hand.

4. CULT OF CONFESSION. The unhealthy practice of self-disclosure to members in the group. Often in the context of a public gathering in the group, admitting past sins and imperfections, even doubts about the group and critical thoughts about the integrity of the leaders.

AI

Producers replicate viewer's lifestyles so that the viewer can relate to the program. If this is successful, the producer can implant solutions to the viewer's problems with the expectation that the viewer take the advice. Most solutions are masked as the "right thing to do" but in reality submit the viewer to the ruling authority's means of control. For instance, continually suggesting a bystander call 911 at the scene of a crime but neglecting to reveal the fact that police only respond to certain areas of a city and during certain times.

5. SACRED SCIENCE. The group's perspective is absolutely true and completely adequate to explain EVERYTHING. The doctrine is not subject to amendments or question. ABSOLUTE conformity to the doctrine is required.

AI

Making the characters as real as possible is the goal of producers. If they can imitate reality and gain the viewer's trust, they can easily persuade them to abide by the norms and values of television life, regardless of the tastelessness, the dishonesty, or the controversial content they intentionally subconsciously include into television programs. As long as the viewer can relate to the character, they will see immorality as nonchalantly as the character does.

6. LOADED LANGUAGE. A new vocabulary emerges within the context of the group. Group members "think" within the very abstract and narrow parameters of the group's doctrine. The terminology

sufficiently stops members from thinking critically by reinforcing a "black and white" mentality. Loaded terms and clichés prejudice thinking.

AI

Very common in television programming. Politically correct language is promoted so viewers can learn what to say and how to say it. Popular phrases and terms are blurted by famous actors and actresses, media reporters, and talk show host that creep ever so subtly into the vocabulary of the average viewer.

7. DOCTRINE OVER PERSON. Pre-group experience and group experience are narrowly and decisively interpreted through the absolute doctrine, even when experience contradicts the doctrine.

AI

Viewer lifestyle is expected to change in correlation to television life. Standards are set by character lifestyles, behaviors, and vocabulary and viewers unconsciously assume these traits. Despite their previous beliefs on issues such as abortion, family life, marriage, religion or politics, television values are subtly enforced into the minds of the viewer even if the values are corrupt, and are henceforth deemed as normal.

8. DISPENSING OF EXISTENCE. Salvation is possible only in the group. Those who leave the group are doomed.

AI

A person is viewed as eccentric if they do not own a television and have completely cut himself or herself off from the outside world via TV. Even if one does not watch to be entertained, news and educational TV supposedly offer information and solutions to life that if ignored could have negative effects on a person's knowledge intake and world view.

Not to compare television to a cult organization, but all the similarities are there, except on a larger scale. A cult can be identified by its outward physical appearance as an organized entity but television cannot. Television is not an organization per se, that seeks membership or that has written rules and regulations for the viewer to abide by; however, it has the same psychological effect on people over an extended period of time.

For instance, before the full-blown emergence of television into the living rooms everywhere in the world, life was lived on a more simple scale. Violence and sex was not as rampant - though not nonexistent either - and cultural norms were not as uniform across the nation as they are now. Families were families, jobs were jobs, and life was lived on a daily bases. But when television came it brought with it a uniformed culture that spread throughout the world. It brought an ideology and a standard of living that many people began to emulate. It also made it easier to reach more people with the same message and with the body language to match.

The most effective way to evaluate the thought reform process of television is to disconnect every TV in the house and live for three years without one. Not only would a person begin again to use more brainpower, but would return to life with only the simplicity it requires. Television and cultural thought

reform is real in all its ways. If a society can systematically indoctrinate its entire people to think and behave the same, it would be easier to control that society and even easier to suppress it.

2003 by C.R. Hamilton

Unspoken Realities, Untelevised Truths

Some issues are obvious but are chosen to be ignored and never discussed, while other issues are irrelevant yet are nonstop as the topic of daily conversation or national news. In a society that neglectfully cast off serious problems and touch on them merely as public disclaimers, any resolution is far fetched and life is perpetually lived beneath unspoken realities.

Though not featured constantly as a primetime special on cable news or in any grocery store tabloid, we know that Christopher Columbus did not discover the Americas. We know that the Americas were stolen from underneath the indigenous peoples who inhabited them and pillaged for the simple pleasures of a people starved for identity. Yet we go on believing, teaching our children, and celebrating otherwise.

Though not broadcast via satellite or publicized as part of the emergency broadcasting system, we know that racism in the form of hatred for people of color exist: segregation by demographics based on money, education, and skin color are real, and it determines the destiny of the lives of millions of people, which makes equal opportunity a ball-faced lie.

Facts and statistics are published to protect a certain ideology, not to disprove that ideology. It can be proven by stats that unemployment is down or that home loans to Blacks and Hispanics are up, but rarely is it proven that at the same time, whites' situation improved double, which actually reveals no change.

Alternatively, we read that Black youth are suffering drastically at the mercy of the educational and prison systems but never read nor is it proven that just as many Black youth succeed through the opportunities provided them, many Black families are strong, and Black men are responsible providers of their children. Therefore it is all about public perception and propaganda.

There is no mention, study, or solution put forth to end the practices of how many judges, lawyers and police officers who harbor racist mentalities toward Black youth react in like manner when coming in contact with one. Neither is there mention of the hundreds of thousands of white women who secretly feel hatred and fear toward Black men for no good reason other than public misinformation.

Secret societies hide behind signs and symbols regulating social justice, politics, and economic expansion excluding certain peoples by district, government boundaries, and bureaucratic red tape. Daily injustices in small towns go unreported and unchallenged by the greater society because no one knows about it.

Loans are made, favors are done, fees are waived, fines go un-imposed on people who deserve punishment; friends are promoted, perceived enemies are fired based on personal feelings, beliefs and prejudices rather than company policy or basic ethics.

Researchers do not research it and scholars do not publish it, but we know that Jamal did not get that job because suburban Bobby's folks have a vested interest in his future success. Everyone can plainly see that suburban schools get more government funding than urban schools thus determining the outcome of a student's quality of education furthermore determining their career. And equal opportunity is a lie.

It is apparent that white men are paid more than white women, Black men, and Black women. Start-dates do not determine pay increases; eye, hair, and skin color does, we know this to be true, just unspoken of, reported, or discussed on the senate floor, so affirmative action is a lie.

Something is very suspicious when a certain group of people [of color] suddenly come down with the most deadly disease in U.S. history without collectively practicing the behavior that breeds the disease. It may be investigated in a primetime special but never are the hard questions asked and if they are, they are glossed over and masked with institutional rhetoric and afterward dismissed into the socially forgotten sea of real issues. And life goes on.

Who knows what goes on behind the closed doors and secret chambers of white men in power? What wheels are really in motion pertaining to the future of America and the many cultural factions that occupy it? What is the real value of the U.S. dollar, how much is the country really in depth, and how much do we really know about insider trading, stocks and the commodity exchange market?

Instead of being informed with needed truths, the public is fed Hollywood bull, endless distractions away from important issues with stories of suburban housewives and their daily, petty struggles in suburban America such as how to make time for their children, wedding plans, chosen wardrobes, and health issues that plague only the genetic make up of the European.

We hear about issues that face the higher socialites; rich, educated, white male, female, or family as a default to handling life problems. Never are life's problems identified with any other class of society such as the low to moderate income, urban Black or Hispanic families, or any other people of color. Every issue is a white one and relates to a white lifestyle or way of thinking. And it is from these stories other cultures measure themselves by and pattern their lives after. And cultural assimilation is a lie.

Issues that lie at the root of America's problems are never addressed for a solution to be applied, but are swept to the side in a serious state of denial. If these issues were addressed it means the white power structure would have to confront their prejudices and racism because the majority of America's problems stem from white racism, so uncle Toms are real too.

However, before they were to face themselves, they would rather avoid the issue and apply unproductive solutions that never solve the problem but actually create more problems for more people. Afterward, white scholars have to fabricate studies and statistics that justify their negligence and many people accept these lies as fact thus further destroying the very fabric of morality.

If possible - and becoming a reality - whites will shift the blame of social immorality on to Blacks or any other people non-white so to relieve themselves and ease their consciences of guilt, judgment, and finally

damnation. Such as in the case of terrorism in the United States, claiming that Al Qaeda are recruiting Black Americans, the latest, most notorious white lie told in this new millennium.

Let us realize that American society will rot to hell because of apathetic negligence on the part of the white power structure, not because of Blacks, Hispanics, or Jews, but because white America lies through life daily and the people suffer in a world of hidden, ignored, and unspoken realities.

June 2007 by CR Hamilton

America: Losing Site of Reality

Out of the 270 million people in America, in 2000, 93.5 million of those people watched local television during any given week and over \$66 billion was spent for the making, viewing, and renting of motion pictures via Hollywood, movie theaters and video rentals in one year. Spending this kind of money to entertain this many people raises the question of, in what direction is America headed from all this leisurely activity and consumption.

The answer is simple, into a gray area of reality. America (especially the media) seems unable to discern the difference between what is real and what is a prefabrication of reality. For instance, the man who spoke Saddam Hussein's words in English during a CBS interview with Dan Rather late last month was an actor using a fake Arabic accent. Why resort to an actor when there are thousands, maybe millions of people capable of language translation.

Again, recently Hollywood's political dream-team has crossed over into the real world to protest the war in Iraq. Actors like Mike Farrell and Martin Sheen - who play the American president in the acclaimed television series "The West Wing". The long list of artists who signed an anti-war petition reads like a who's who of Hollywood's brightest and greatest, including names such as Robert Redford, Barbara Streisand, Susan Sarandon, Tim Robbins and Samuel L Jackson, to name but a few. The media believes that if America saw their most adorned actors speaking up for peace, then they would be more prone to protest the war also.

Again, after the September 11 tragedies, Hollywood staged a primetime memorial consisting of every actor they could pull from their elaborate million-dollar bedrooms. Though the effort was noble, the show was not as terrific as one that would have been planned months before and rehearsed to the tee. The actors looked and responded like uneducated zombies devoid of makeup, wardrobe, and poise.

America's dependence on Hollywood has deepened to the point of matters of life and death. Is this good for the psyche? Not at all. When watching your favorite actor on television or in a motion picture, the characters they play are not a depiction of the actor playing the character. In other words, just because Tom Hanks was a war hero in "Saving Private Ryan" does not mean he should be an expert on war. Likewise, just because Martin Sheen plays the President on "West Wing" does not give him the

knowledge or authority to determine what is best for this country's war efforts. These are illusions that the media would like to implant into the minds of American television viewers.

Virtual Reality has also taken root in the armed forces, where most military training is based on video simulation. Soldiers train at flight simulation using sophisticated video equipment. This would explain why America uses the Air Force to fight their wars. Ground and hand-to-hand combat is a thing of the past and too risky for the military to take, especially when families of the soldiers are constantly reminded by the media that their sons and daughters will be killed if it ever came to a real war.

America is softening up and dumbing-down. Mainstream Hollywood and television is running our lives and our thoughts, not to mention the recent effort to dictate our beliefs and opinions. When we start merging fantasy with reality, when reality hits we will be unprepared because fantasy has taught us that there is always a happy ending, and that we all can be heroes.

Always know what is real by cutting your television consumption down.

2003 by Cartel Q